



*Where Do I Go* (Bluzpik Rekerdz) captures the roots sound of the **Nouveaux Honkies**. From the country soul of “Could It Be” to rockers “West Doing 60” and “Don’t You Even Think,” the Stones seem to be the Honkies’ primary sonic wellspring, with hints of Dire Straits and Curtis Mayfield/Jimi Hendrix balladry. “23 Days” is an uptempo country road epic, while “10 O’Clock Bop,” pure Howlin’ Wolf, runs off the popping rhythms of Ben Laing (bass) and Phil Ori (drums). Rebecca Dawkins (violin) and Tim O’Donnell (guitar) craft lead lines perfectly attuned to the songs, and O’Donnell’s compelling voice — an amalgam of Willy DeVille and Van Morrison — completes the soulful soundscape.

Tom Hyslop

[tnhband.com](http://tnhband.com)

[Bluzpik.com](http://Bluzpik.com)

561-818-4335

[leo@bluzpik.com](mailto:leo@bluzpik.com)



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